INDEX TO VOLUME FIFTY SIX

Essays

Ackland, Michael	The Identity of the Later Kendall 3:125
Adelaide, Debra	Brown Skin Baby 4:7
Alexander, George	From Mortal Divide: The Autobiography of Yorgos Alexandroglou 1:112
Attard, Karen	In(Scribing) the Penal Colony 3:170
Ayres, Marie-Louise	Looking for Some Tracks: Hunting with J.S.Harry 3.17
Bowers, Tim	Autobiography with Subtitles: Performance and Repetition in the Autobiographies of Andrew Riemer 4:83
Brereton, Kurt	George Alexander: A Heterographic Profile 1:127
Brooks, David	The Other Side of things: Reflections on a Poem by Vivian Smith 2:33
Burns, Joanne	Writing from Life 4:78
Cadzow, Allison	Footnoting: Landscape, Space and Writing in the Exploration Diary of Caroline Creaghe 4:219
Cohen, Bernard	The quality of Anti-Semitism in *The Hand that Signed the Paper* 1:152
Costigan, Michael	My Decade at the Literature Board 2:148
Dutton, Geoffrey	David Foster: The Early Years 1:23
Duwell, Martin	A Parrot and a Fox: Rereading J.S.Harry 3:9
Farmer, Beverley	Arles 1:82
Foster, David	On the Dual Pursuit of Literary and Martial Art 1:6
Hammett, Kristin	Beverley Farmer: A Retrospective 1:92
Hawke, John	Slessor's Politics 3:54
Janaczewska, Noelle	New Wor(l)d (B)orders 2:94
Kim, Don'o	Kim, the one to unify Korea? 4:97
Kinsella, John	The Pastoral, and the Political Possibilities of Poetry 3:36
Koch, Christopher	Vivian Smith and the Lost Island 2:27
Kratzmann, Gregory	Remembering Gwen Harwood 1:184
Langford, Martin	The ManWho Never Left Comes Home 3:68
Lever, Susan	David Foster's Decline and Fall 1:41; Joseph Furphy and the Lady Novelists 4:153
Liddelow, Eden	On a dark stage struck: the prose poetry of Ania Walwicz 1:62
Mackenzie, Manfred	*Seven Poor Men of Sydney*: Christina Stead and the Natural/National Uncanny 4:201
McMahon, Elizabeth	Oscar Wilde in Eve Langley's *White Topee*: The Transvestic Origins of the Australian Self Made Man 3:102
Mitchell, Adrian	After Demidenko: The Curling Papers 4:110
Pana, Irina Grigorescu	Exile in the (m)otherland: *The Fortunes of Richard Mahony* 2:103
Plunkett, Felicity	Haunting an Old House: The Posthumous Career of Michael Dransfield 4:164
Redding, Paul	Truth in Fiction—Fiction as Truth 1:169
Ross, Glen	Bony as Grotesque: The Dilemma of National Identity in Arthur Upfield's Bony Series, 1930-1950 4:37
Rowe, Noel	The Place of Poetry: The Work of Vivian Smith 2:46
Schwartz, Susan	Between Two Deaths: The Love Poetry of Gwen Harwood 4:234
Scott, Rosie	Writing from Life 4:73
Shapiro, Ron	Literary Representations of Ukrainian Anti-Semitism: Helen Demidenko and Abaron Apelfeld 1:174
Shaw, Narelle	The Poetics of David Foster's Fiction 1:31
Souter, Kay Torney	Babies in the Deathspace: Psychic Identity in Australian Fiction and Autobiography 4:19

Walter, Lesley J.	A First Acquaintance with Vivian Smith in *New Selected Poems* 2:75
Walwicz, Ania	Look at me, Ma I'm going to be a marginal writer! 1:58
Yu, Ouyang	Fragments from a Translator's Note: On *The Ancestor Game* 2:196

Interview

Rowe, Noel	An Interview with Vivian Smith 2:7
Guy, Elizabeth	A Conversation with Tim Winton 4:127

Fiction

Bird, Carmel	The Affair at the Ritz 3:43
Bobis, Merlinda	Storm 3:86
Boz, Lucien	A Pamphlet Against Monsieur Teste. Trans. Antigone Kefala 1:137
Bulley, Helen	A Lover of Ice and Light 4:134
Casarreubios, Rafael	The Soul of the Good Thief 2:173
Cohen, Bernard	Walter Has Left Me in Work 2:191
Gillespie, Christine	Moist 3:187
Johnston, Dorothy	The Studio 2:133
Kremmer, Jennifer	From Cairo, in Paris 2:165
Logan, Carolyn	Shoes 3:149
Long, Michael	My Body 3:91
Messazos, Betty	Of Baba Iaga, Hades, Mot and Yama 4:185
O'Grady, Desmond	Who's Afraid of Rupert Bunny? 3:45
Pavlinova, Olga	Another Story 3:184
Plumb, Vivienne	Angel Eye 3:150
Powell, Michael	Uncle Christophoros 4:189
Sobolewski, Tad	The Madman 2:144
Walker, Brenda	Poe's Cat 4:58

Poetry

Aitken, Adam	Indochine 2:130
Andrews, C.S.	Mystery Destination 3:181
Bakowski, Peter	Eastern European Song 2:128; Mrs Lampson and the gigolo of Panama 4:105
Barber, Connie	Hanging On 3:180
Beaver, Bruce	The Poet 2:17
Bolton, Ken	Three Poems 1:75
Boyle, Peter	Two Poems 2:179; Two Poems 4:102
Brady, Laurie	Antidote 3:164
Braune, Bev	Forgetfulness 3:169
Brennan, Michael	Two Poems 2:160
Brown, Pam	In Ultimo 2:157
Caesar, Adrian	Mamma's Cake 2:206
Catalano, Gary	Four Prose Poems 2:91
Charman, Janet	Poem 1:51
Cronin, MTC	counting to eleven: the terror of beauty 4:107
Day, Sarah	Faith; Poxy Life 2:38
Dawe, Bruce	Love Game 3:79
Dedovic, Rozulmo	Prophesy 3:197
Deutch, Richard	Photo of Home From Home 1:150
Dobson, Rosemary	The Cyclamens 2:19
Duncan, Grant	Some Angels 4:57
Edgar, Stephen	The Statues 2:42
Fahey, Diane	Mother Holle; Rumpelstiltskin 4:55
Fairbairn, Anne	Lines Written to Barrett Reid After His Funeral 1:109; Sharing the Roses of Pieria—Two Poems 2:92; Stations to the Cross 4:145

Gibian, Jane	his mornings 2:204
Gould, Alan	The Ship in its Trance 2:68
Grant, Jamie	Electric Razor 2:89
Harry, J.S.	The Guard in the Mall 3:6
Hart, Kevin	Great Cats 2:69
Haskell, Dennis	A Morning Dip 2:72
Hawke, John	Two Poems 1:145
Hellyer, Jill	Meeting Mr Wordsworth Upon Sydney Harbour Bridge 3:123
Hetherington, Graeme	On the Death of an Old Friend in Hobart Town 2:44
Hetherington, Paul	Two Poems 3:80
Hull, Coral	From *The Relationship* 3:83
Hewett, Dorothy	The City 1:49
Harding, Louise	Ill(-gotten gains) 4:180
Ifeka, Helena	Two Poems 1:106
Janevski, Slavko	A Green Night in April. Trans. Ilija Casule and Thomas Shapcott 1:11
Jones, Jill	Two Poems 1:52
Kavanagh, Paul	Field Work 2:205
Kelen, Christopher	Republic 4:50
Kelen, S.K.	Fission; Mishima; Tycoon; Shelley in Heaven 3:49
Kelly, Aileen	Last Will 4:181
Kenneally, Cath	View from the Pier 2:161
Kent, Jean	Two Poems 3:115
Kinsella, John	Anathalamion; Eagle 3:33
Kocan, Peter	On The Famous Actor's Memoirs 4:109
Krouk, Nora	Time out; The moment 4:182
Langford, Martin	Elsewheres 2:185
Larsen, Terry	Three Poems 2:189
Lee, Joyce	Bat's Wing 4:184
Lehmann, Geoffrey	The Dragon 2:73
Lenore, Miriel	stories 4:49
Levy, Diana	The Grey Shrike-Thrush 4:249
Lew, Emma	Three Poems 1:143
McCooey, David	Late Summer: Sydney 2:74
McMaster, Rhyll	The Best Medicine; Rules of the Game with Variants 2:70
Manefield, Jorie	Lunch 4:198
Mansell, Chris	On the Line; The Bottom Line 3:119
Magee, Stephen	Studies in European Realism 3:124
Murray, Les	Cotton Flannelette; The Nearly Departed 2:20
O'Flynn, Mark	Her First Snail 1:149
Oliver, Stephen	From *The Still Watches* 2:201
Page, Geoff	The Boxes 4:199
Pana, Irina Grigorescu	Dear Sister 2:124
Porter, Peter	A Handful of Postcards; 1929— 2:25
Powell, Craig	For My Sister; My Grandfather's Photograph 2:87
Pretty, Ron	The Glass Piano 4:251
Purcell, Brian	Glenelg Pier; City Rising 3:195
Qabbani, Nizar	When will the Death of the Arabs be Announced? Trans. Anne Fairbairn 4:148
Ross, Zan	Movies to Make Walking Quieter 1:147
Rouse, Frances	Coup de Gateau 1:52
Rowe, Noel	The Politician is a Fish-shop Maiden 4:6
Salom, Philip	From *Poems of Dissociation* 2:125
Sant, Andrew	Shoe Doll; Taking My Daughter to the Cave 2:40
Scott, Margaret	Big Game; The Cool Dry Library Air 2:22
Selenitsch, Alex	filaments 2:200
Simkus, Lidija	Two Poems 3:183
Simon, Luke Icarus	Madonna; Resignation 4:197

Smith, Vivian	Tune 2:6
Socias, Oscar	Four Poems 2:187
Stewart, Kathleen	Eleanor's Darkness 3:121
Staines, Deborah	Celestial Avenue 2:132
Tao, Naikan	By the Lotus Pool 3:192
Thalia	Eugenics 1:183; Collective 4:252
Walwicz, Ania	beginning 1: 56
Watson, Samuel Wagan	back seat driver 3:82
Wearne, Alan	1964: Jack in Love 1:79
Weir, Winifred	Still Life 3:196
Wills, Mark	Two Poems 3:167
Yu, Ouyang	For Christmas in the Year of the Bird 1:151
Unthank, Melodee	gums 4:250
Zwicky, Fay	Finding Focus 2:67

Reviews

Aitken, Adam	Nicholas Jose *The Rose Crossing* 1:196
Caesar, Adrian	Robert Hughes *Highgate Hill*; Peter Bakowski *In the Human Night*; Jenny Boult, Chris Mansell, Coral Hull Sue Moss *Hot Collation* 1:208
Knobel, Paul	Anne Fairbairn *An Australian Conference of Birds* 3.224
McCooey, David	Jamie Grant *The Valley Murders*; Lawrence Bourke *Eating the Sun*; Ron Pretty *Halfway to Eden*; Jennifer Harrison, Graham Henderson & K.F.Pearson *Mosaics and Mirrors: Composite Poems*; K.F.Pearson *Passion and War: A Flamenco Libretto*; Graeme Webster *Skinning Time*; Brian Purcell *Lovely Infestation*; Joan Macneil *Tourneys are not Just for Jousting*; Anthony Lawrence *Cold Wires of Rain*; Laurie Duggan *Memorials* 4:253
Neilson, Heather	Tegan Bennett *Bombora*; Matthew Karpin *In Our Own Day*; Bruce L. Russell *Jacob's Air*; Penelope Trevor *Listening for Small Sounds* 4:261
Rowe, Noel	Bruce Dawe *Mortal Instruments*; Thomas Shapcott *The City of Home* 3:213
Sharkey, Michael	Gwen Harwood *The Present Time* 1:188
Smith, Vivian	Barrett Reid *Making Country*; Paul Hetherington *Shadow Swimmer*; Susan Lever (ed) *The Oxford Book of Australian Women's Verse* 3: 208
Walker, Shirley	Jennifer Strauss *Judith Wright* 2:207
Wevers, Lydia	Gina Mercer Janet Frame, *Subversive Fictions*; Elizabeth Alley (ed) *The Inward Sun: Celebrating the Life and Work of Janet Frame* 2:219
Wiggins, Adrian	Harry Cummins *Townsville*; John Kinsella *The Silo* and *Erratum/Framed)* 3:198
Wolfe, Peter	Laurie Hergenhan *No Casual Traveller: Hartley Grattan and Australia-US Connections* 3:221